



HELWAN UNIVERSITY
FACULTY OF ARTS
Department of English Language and Literature

The International Conference on:
**“Interdisciplinarity in Linguistics, Literature, Translation, and
 Culture: Trends and Challenges”**

29 — 31 October 2019

Call for Papers

Interdisciplinarity has been increasingly established as a highly rich and dynamic academic field. Involving the integration of two or more academic disciplines into one activity, it promotes thinking across traditional boundaries between disciplines or schools of thought, and allows for the synthesis of varied ideas, methods, perspectives, and approaches.

The overall objective of this conference, organized by The Department of English Language and Literature at Helwan University, Egypt, is to provide a platform for scholars and researchers, from various universities in Egypt and abroad, to explore the most recent trends and developments in the fields of linguistics, literature, translation, and culture from the perspective of interdisciplinary studies, and to exchange their ideas and research outcomes on topics related to the themes of the conference.

Conference Themes

Topics to be addressed in the conference include, but are not limited to, the following:

Literature

- Multidisciplinarity versus transdisciplinarity
- Adaptation and appropriation.
- Interdisciplinary studies between Literature and Education:
Dramatization of school curricula.
- Literature and neurology.
- Literature and Psychology: Literature of violence and lunacy.
- Political Studies, Activism and Literature.
- Literature and the New Media: Polemics of Intermediality.

- Social Media and literature: the rise of new narratives: anecdote, tale, self-narratives, etc.
- Social Media Theatre: “Vines” and other performing arts trends.
- Epigrammatic verse: personal, social, political.

Culture

- Ethnic studies.
- Gender studies.
- Women studies.
- Disability studies.
- Theology, Mythology, and Literature
- Popular Culture and Literature: A double-edged Weapon?
- Visual arts' manifestation in new literary genres.
- Music Studies and Poetry.
- Globalization and interdisciplinarity
- Monodisciplinary versus pluridisciplinary research

Linguistics

- Multimodality in discourse / images / films.
- Multimodal stylistic analysis of cinema representations of literature / visual literature.
- Emerging genres under the influence of new technologies.
- Cross-cultural variations in specialized discourses / EFL.
- Identity and Gender Studies.
- Language and Ideology in political / religious / media Discourses.
- Cognitive Stylistics: Emotion and Cognition in literature.
- Corpus Linguistics and stylistic / discourse analysis.
- The power of humour in discourse / images / films.
- Contrastive Pragmatics in intercultural communication.
- Language Teaching and new technologies.

Translation

- The role of annotation in intercultural communication/translation
- Translation and materialist analysis
- The impact of ideology/identity/culture on translation
- Translation and the classroom
- Translation and psychology/cognitive sciences
- Translating Metaphors across genres and disciplines
- Corpus Linguistics and Translation
- New technologies and Interpreting

Registration Fee

Registration fee includes participation in the conference, conference attendance certificate, lunch during conference, badge, conference bag and/or conference accessories and coffee breaks.

Listeners are delegates who are attending the conference but not presenting.

Description	Registration Fee
Presenter (Egyptians)	LE 500
Presenter (Non-Egyptians)	\$ 150
Listener	LE 100

Students are exempted from fees

Submission of Abstracts

An abstract of 150-200 words in English should be submitted by 15th January 2019 to the following address:

confeng@arts.helwan.edu.eg

All submissions will be evaluated by a peer-review committee, and applicants will be notified of the status of their submissions by 31st March 2019. The conference working language is English.

(Kindly see the Application Form)

Publication

Papers submitted and presented at the conference will be published in the conference proceedings, subject to their acceptance by the relevant review committee. All details about publication's rules and fees will be announced in future updates.

Important Dates

Conference Dates:	29 — 31 October 2019
Deadline for Abstract Submission:	15 th January 2019
Notification of Acceptance:	31 st March 2019